

## **Abstract**

This study popular men's clothing, and aims to shed light on patterns of men Almbusip People's western region and analyzed in terms of types , names , and how wearing appropriate. And the quality of fabrics used in the implementation, and colors , and accessories , patterns distinctive decoration. And linked to the level of cultural and social and economic hundred years ago in the region.

Contribute to the study documenting folklore associated with the People's old clothes men in Saudi Arabia's western region. The primary motivation for the choice of this theme is that the new study did not address in detail by an independent and did not find studies and research that deals with this subject and the right Iovan of research and analysis. One of the most important tools that helped in the collection of research (resolution , and personal interview and field visits , and photography) . The school curriculum has historical and analytical narrative. Has concluded that there are common features of men's clothing People's western region, and special features of each city in the region in terms of types, and lines of design, names, and how wearing appropriate, as well as many quality fabrics used in the implementation, color and accessories , decorations and patterns distinctive to it. The most important recommended by the study is to encourage researchers and researchers in the history of uniforms and embroidery for further studies in the history of men's clothing and no less important and beautiful clothes for women. In addition to the curriculum for men's clothing, textile and clothing department for girls.

## SUMMARY

**Clothing reflect the cultural phenomenon of psychological and social conditions of people as it tells the history and heritage of grandparents. The study was an attempt to identify the ( men's clothing People's western region) . Came in six chapters, divided as follows :**

**Chapter I: (general framework for research), which includes :**

**First : Plan your search :** included the following points :

**-Introduction :** The image given by explaining the scope of the study .

**-The problem of research :**

The scientific development, technology and the proliferation of television channels to the demise of the distinctive traditions of the peoples and has become the spirit of the West impinge on the folklore and different civilizations, especially clothing and accessories and is regarded as one of the most important elements of cultural heritage material that appeared to change element is clearly marked and

**Where the problem emerged the following questions :**

1. The general features popular men's clothing in the western region in terms of design and denomination lines and how and wearing appropriate?
2. The quality of fabrics used in the implementation and colors and accessories and decorations and patterns distinctive to it?

**- The importance of research :**

The significance of this study was that it shed light on the Menswear People's western region in Saudi Arabia. We have dealt with this issue is of great **importance in terms of :**

1. study a new addition to Arab public library, and specialized in this area utilized as a rule of historical value and social and scientific study and serve the purposes of scientific research and in the process of specialization .
2. contribute to this research in the collection of folklore associated with the People's old clothes men in Saudi Arabia, inherently and documenting all aspects of the field of study .

**- The purpose of research :**

Set the goal of research in the following points :

1. Menswear is popular in the research part of the folklore inherent to the region where the lack of sources in this aspect.
2. Menswear identification, types, denominations, how and wearing appropriate.
3. Analysis of the People's Menswear in the "Mecca - the city - a grandmother - in Taif," and linking them to know the cultural level and social and economic hundred years ago in the region.
4. Highlight the positive aspects through modern means to contribute to the revival of heritage clothing rather than disappearance.

**- Assumptions research :**

- That there is a role and impact of people coming to change the inherent folklore of this region .

- Use of raw materials in multiple Menswear search area .

**Second : curriculum research :** The research addresses the procedures as specified in the following points :

- Limits of research : included geographical boundaries and time and human and material resources.

- Research tools : required (field visits - resolution - the interview - Photography - Registration - Note - Computer)

- Curriculum research : the researcher used the descriptive approach and historical analysis.

- Definition of the terms of the search .

**Chapter II: (previous studies ) :**

Seen as a researcher on several previous studies in the descriptive study of the analytical aspects of the clothes the men and women People in different regions.

**Chapter III: (conceptual framework). It includes :**

-Natural and geographical features of the study .

-Customs and traditions Alhijazip western region.

**Chapter IV: description and analysis of men's clothing People's western region, and includes:**

- Men's clothing province of Taif

- Men's clothing b (Mecca - and Jeddah)

- Men's clothing Madinah

- Special clothing in general Hijaz

**Chapter V: Almbusip types of raw materials and a style of tailoring and Ttrisaha, and includes:**

- Types and sources of raw materials Almbusip

First: the types of raw materials

Second: The main sources of these raw materials

Third: the colors, fabrics, methods Bbagtha

- Tailoring and tailoring

- Embroidery and ornaments used

**Chapter VI: methods of adornment, and includes:**

First : supplements uniforms

Second : supplements style

Third : materials and methods used in painting

**Conclusion**

**Results: One of the most important :**

1- features men's clothing in that era simplicity and elegance .

2- despite the similarity of used clothing for men in the western region ,it is difficult to restrict forms in a single model, each environments, the appropriate clothing and uniforms for each particular tribe known by the legacy of generations, generation after generation.

**Recommendations and difficulties**