

Abstract

The researcher deals with aesthetic conceptions of Saudi ancient arts and how the modern sculptor can benefit of them to create modern abstract sculptures as well as many plastic formulations to achieve abstract art works which indicate different types and methods as well as techniques and technological plastic methods by using scientific and technological developments connected with material advancement. The researcher believes it is with their relationship to modern sculpture aesthetic and its trends with their connection the analytical study of abstract sculptures. The researcher started by stating the problem, hypotheses, aims, importance, limits, methodology, terminology and related studies to her research. Then, she explains the meaning of aesthetics in general, conceptions of formulation and expressive values, and sculptures of Saudi ancient arts. After that, she presents the conception of abstract in general with its different direction and explains the effects of material development by dealing with the conception of material in general and of the material in abstract sculpture in particular. Then she demonstrates various models selected from abstract sculpture that were affected with different materials through the classification of these materials. Next, she demonstrates some art works of her in order to indicate the understanding of aesthetics and technical usage by deciding the intellectual and technical framework as well designating formulation boundaries the art works in the light of her results through the theoretical study. Finally, she states the most important results reached by theoretical and applied study and the important recommendations.

Summary of the Research
Benefit of sculpture Aesthetics of Saudi
Ancient Arts to create Modern
Abstract sculptures with different material

Art is the front of civilization in every society seeking to progress, Although there is many changes that helped to develop used conceptions and techniques in the field of sculpture art, there is a great effect of ancient arts on direction the thought in fine arts in general where they reflect different people's cultures making arts to play an important role in developing culture and civilization since ancient time until present. Therefore, sculpture aesthetics deserve studying in a great deal of sculptures buried in the earth of Saudi Arabia kingdom where this earth was the cradle of ancient civilizations that were affected and had effects in their era and left many great antiquities.

Aesthetic conceptions of sculpture art have been developed through different developments in modern age. Regarding their relation with cultural, scientific and philosophical developments that exist in aesthetics of sculpture art and in responding of viewer with his humanistic experience to the vision of the art work, the idea of aesthetic values became and expressing it in abstract plastic formulations.

The researcher finds from this vintage that there is a necessity of study modern abstract sculpture and how to benefit from Saudi ancient arts in creating modern abstract sculptures.

In addition, the materials which were various and different had a clear role in changing intellectual and artistic vision of sculptors, which

had connections with modern sculpture aesthetics and their several directions and which she analyzes and classifies them through art works of artists who created their works of art with different materials.

Modern sculptor found several and various plastic formulations to achieve abstract sculptures indicating that there were different methods and types of thinking and form by using scientific and technological developments that are connected with the used materials as well as ancient arts with their aesthetics. She divides the research into six chapters so as to be able to demonstrate her study in a consecutive way as follows :

Chapter one :

It contains an introduction, problem, hypotheses, aims , importance, limits, methodology and terminology as well as related studies of this research.

Chapter two :

She deals in this chapter entitled "**aesthetic conceptions of sculptural formation in ancient arts in Saudi Arabia kingdom**" with the meaning of aesthetic in general and the conception of plastic values as well as expression values, she explains sculptural formation of ancient arts existing in Saudi Arabia kingdom as follows :

- I. what is aesthetics;
- II. Conception of plastic values;
- III. Conception of expression values;
- IV. Sculptural formation which consists of:
 - 1- Metal statues:

- a. Human statues;
- b. Parts of human statues;
- c. Animal statues ;

2- stone statues:

- a. Human statues;
- b. Animal statues;

3- Caly statues;

4- Ceramic statues.

Chapter three :

She shows in this chapter which is entitled "**modern and contemporary abstract sculpture**" the conception of abstract in general through several aspects. Then, she studies the effects of anaterials development by dealing with the conception of material in general and the conception of material in abstract sculpture in particular as follows:

I. The conception of abstract

1- Abstract sculpture betwesn eontemporary and modern times .

2- Abstract sculpture as an impersonal trend.

3- Abstract sculpture between natoratlity and globalization.

4- From dimension in abstract sculptural works.

II. The efect of material conception on th abstract modern sculpture:

1- The conception of material .

2- The concetion of material inabstract sculpture .

Chapter four :

It has the title "**Analytical study**" of the effect of different mterials an selections of abstract sculptural works, she selects some examples of several abstract sclptural works selected accorking to their effect with different materials and which can be divided into the following :

I. Natural materials as ameanas for abstract sculptures.

1- Gramote ;

2- Marble ;

3- Wood .

II. Synthesized materials as ameanas for abtract sculptures:

1- Brpmze ;

2- Iron ;

3- Aluminum.

III. General materials as a means to getrid of the form from its material density ;

1- Transparent materials.

2- Glazed materials .

3- Linear materials.

IV. Mixed materils as means of abstract sculptures.

Chapter five:

She introduces in this chapter entitled "**Researchers Applications**" some of her art works that aim to make clear the aesthetic and technical understanding by designating the intellectual and technical frame works and plastic limits of art work in the light of what she has come up with the results through theoretical study.

She discoverer from these art works the different formulation of the different materials in one art works as a result of the following **methodology** :

- I. Aims ;
- II. Thinking framework of art works:-
 - a- Theoretical study .
 - b- Artistic trend of art works.
- III. Technical framework of art work;
- IV. Plastic limits ;
- V. Art works .

Chapter six :

Its title is "**Results and recommendations**" and she mentions in it some results as follows:

- 1- Aesthetic conceptions of ancient sculptures in Saudi Arabia kingdom have effects on modern and contemporary abstract sculptures ;

2- Variety of several materials leads to developing the conception of abstract in modern and contemporary sculpture .

3- Classification of different materials as a means types in as follows:

a. mixing materials .

4- Applied practising depends on classification of different materials and being means for abstract sculptures which she comes up with through her theoretical study.

She concludes also some important recommendations as follows :

1- It is important to study ancient arts in Saudi Arabia kingdom to enrich art education,

2- It is preferable to include " Forming with different materials" in educational programs as they have a great effect on creative thinking of modern and contemporary sculpture art by using modern scientific and technological developments.

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Accordingly , she divides the study into six chapters as follows:

Chapter one:

consists of introduction , problem, hypotheses, aims, importance, limits, methodology, terminology and related studies of the research .

Chapter two:

explains the meaning of aesthetics in general , conceptions of plastic values and expressive values nad colptures of saudi ancient arts.

Chapter three:

presents the conception of abstract in general with its different direction.

It explains the effects of material development by dealing with the conception of material in general and of the material in abstract sculpture in particular.

Chapter four:

demonstrates various models selected from abstract sculpture that were affected with different materials through the classification of these materials.

Chapter five:

demonstrates some art works of the researcher in order to indicate the understanding of aesthetics and technical usage by deciding the intellectual and technical framework as well as designating plastic boundaries the art works in the light of her results through the theoretical study.

Chapter six:

contains the most important results reached by theoretical and applied study and the important recommendations.